

HEIKKI SARMANTO

SUOMI

**Symphonic Poem For Orchestra
Sinfoninen runoelma orkesterille**

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Symphonic Poem For Orchestra Sinfoninen runoelma orkesterille

- 1. Under Northern Skies – Pohjoisen taivaan alla*
- 2. Through Forests – Halki metsien*
- 3. The Waters Flow – Vedet virtaavat*
- 4. And The Wind Blows – Ja tuuli käy*
- 5. Through Fire And Stone – Läpi tulen ja kiven*
- 6. The Grain Grows – Vilja kasvaa*
- 7. Towards The New Age – Kohti uutta aikaa*
- 8. In The Spirit Of The Wilderness – Erämaan hengessä*

Violin I, Violin II, Viola, Cello I, Cello II, Bass, Piccolo, Flute I,
Flute II, Alto Flute, Bass Flute, Soprano Saxophone, Alto Saxophone,
Tenor Saxophone, Acoustic Guitar, Electric Guitar,
Voice, Piano, Drum Set, Percussion

This work is a confession of faith. It is a homage to the Creator. It is also a declaration of love to the native land from which we draw our strength.

Tämä teos on uskontunnustus. Se on ylistys luonnolle, Luojalle. Samalla se on rakkaudentunnustus synnyinmaalle, jonka väkevästä helmasta me ammennamme voimaa.

Heikki Sarmanto 1983

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Symphonic Poem For Orchestra

1. Under Northern Skies



Maestoso, medium slow

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A

The first system of the score includes staves for Vln. I, Vln. II, Vla., Vc. I, Vc. II, Db., Picc., A. Fl., Alto Sax., Pno., Dr., and Perc. The Vln. I and II parts play a melodic line with accents and slurs. The Vla. part has a triplet of eighth notes. The Vc. I, Vc. II, and Db. parts play a triplet of eighth notes. The Picc. part has a triplet of eighth notes. The A. Fl. part has a triplet of eighth notes. The Alto Sax. part is silent. The Pno. part has a triplet of eighth notes. The Dr. part has a cymbal roll and a triplet of eighth notes. The Perc. part is silent.

A

Maestoso, medium slow

Cymb.
TT.
Sticks