

**HEIKKI SARMANTO**

**SUOMI**

**Symphonic Poem For Orchestra  
Sinfoninen runoelma orkesterille**

# SUOMI

## Symphonic Poem For Orchestra Sinfoninen runoelma orkesterille

- 1. Under Northern Skies – Pohjoisen taivaan alla*
- 2. Through Forests – Halki metsien*
- 3. The Waters Flow – Vedet virtaavat*
- 4. And The Wind Blows – Ja tuuli käy*
- 5. Through Fire And Stone – Läpi tulen ja kiven*
- 6. The Grain Grows – Vilja kasvaa*
- 7. Towards The New Age – Kohti uutta aikaa*
- 8. In The Spirit Of The Wilderness – Erämaan hengessä*

Violin I, Violin II, Viola, Cello I, Cello II, Bass, Piccolo, Flute I,  
Flute II, Alto Flute, Bass Flute, Soprano Saxophone, Alto Saxophone,  
Tenor Saxophone, Acoustic Guitar, Electric Guitar,  
Voice, Piano, Drum Set, Percussion

This work is a confession of faith. It is a homage to the Creator. It is also a declaration of love to the native land from which we draw our strength.

Tämä teos on uskontunnustus. Se on ylistys luonnolle, Luojalle. Samalla se on rakkaudentunnustus synnyinmaalle, jonka väkevästä helmasta me ammennamme voimaa.

Heikki Sarmanto 1983

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Medium tempo, with passion

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## Symphonic Poem For Orchestra

SCORE in C

### 2. Through Forests

Heikki Sarmanto 1983

**A**

Musical score for strings and piano. The score is written for Vln. I, Vln. II, Vla., Vc. I, Vc. II, Db., Fl., Ten. Sax., and Pno. The key signature is B-flat major (two flats). The time signature is 4/4, with a 2/4 section in the middle. The score begins with a 7-measure rest, followed by a 2-measure rest, and then a 4-measure rest. The music is marked *f* (forte). The strings play a rhythmic pattern of eighth and sixteenth notes, while the piano provides harmonic support with chords and single notes.

Medium tempo, with passion

**A**

Musical score for drums and percussion. The score is written for Dr. and Perc. The key signature is B-flat major (two flats). The time signature is 4/4, with a 2/4 section in the middle. The score begins with a 7-measure rest, followed by a 2-measure rest, and then a 4-measure rest. The drums and percussion are marked with a double bar line and a 4/4 time signature, indicating they are silent during this section.