

HEIKKI SARMANTO

SUOMI

**Symphonic Poem For Orchestra
Sinfoninen runoelma orkesterille**

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Symphonic Poem For Orchestra Sinfoninen runoelma orkesterille

- 1. Under Northern Skies – Pohjoisen taivaan alla*
- 2. Through Forests – Halki metsien*
- 3. The Waters Flow – Vedet virtaavat*
- 4. And The Wind Blows – Ja tuuli käy*
- 5. Through Fire And Stone – Läpi tulen ja kiven*
- 6. The Grain Grows – Vilja kasvaa*
- 7. Towards The New Age – Kohti uutta aikaa*
- 8. In The Spirit Of The Wilderness – Erämaan hengessä*

Violin I, Violin II, Viola, Cello I, Cello II, Bass, Piccolo, Flute I,
Flute II, Alto Flute, Bass Flute, Soprano Saxophone, Alto Saxophone,
Tenor Saxophone, Acoustic Guitar, Electric Guitar,
Voice, Piano, Drum Set, Percussion

This work is a confession of faith. It is a homage to the Creator. It is also a declaration of love to the native land from which we draw our strength.

Tämä teos on uskontunnustus. Se on ylistys luonnolle, Luojalle. Samalla se on rakkaudentunnustus synnyinmaalle, jonka väkevästä helmasta me ammennamme voimaa.

Heikki Sarmanto 1983



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Symphonic Poem For Orchestra

Medium rock

5. Through Fire And Stone

Heikki Sarmanto 1983

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The first system of the score includes the following parts:

- Vln. I**: Treble clef, 4/4 time, starting with a *sf* dynamic. The first four measures contain a melodic line with eighth notes, and the last four measures contain a rhythmic pattern of eighth notes.
- Vln. II**: Treble clef, 4/4 time, starting with a *sf* dynamic. The first four measures contain a melodic line with eighth notes, and the last four measures contain a rhythmic pattern of eighth notes.
- Vla.**: Alto clef, 4/4 time, starting with a *sf* dynamic. The first four measures contain a melodic line with eighth notes, and the last four measures contain a rhythmic pattern of eighth notes.
- Vc. I**: Bass clef, 4/4 time, starting with a *sf* dynamic. The first four measures contain a melodic line with eighth notes, and the last four measures contain a rhythmic pattern of eighth notes.
- Vc. II**: Bass clef, 4/4 time, starting with a *sf* dynamic. The first four measures contain a melodic line with eighth notes, and the last four measures contain a rhythmic pattern of eighth notes.
- Db.**: Bass clef, 4/4 time, containing rests throughout the system.
- Picc.**: Treble clef, 4/4 time, containing rests throughout the system.
- Fl.**: Treble clef, 4/4 time, containing rests throughout the system.
- A. Fl.**: Treble clef, 4/4 time, containing rests throughout the system.
- B. Fl.**: Bass clef, 4/4 time, containing rests throughout the system.
- Voice**: Treble clef, 4/4 time, containing rests throughout the system.
- Pno.**: Grand staff (treble and bass clefs), 4/4 time, containing rests throughout the system.

The second system of the score includes the following parts:

- Dr.**: Drum set, 4/4 time, containing rests throughout the system.
- Perc.**: Percussion, 4/4 time, containing rests throughout the system.

Medium rock

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