

HEIKKI SARMANTO

SUOMI

**Symphonic Poem For Orchestra
Sinfoninen runoelma orkesterille**

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Symphonic Poem For Orchestra Sinfoninen runoelma orkesterille

- 1. Under Northern Skies – Pohjoisen taivaan alla*
- 2. Through Forests – Halki metsien*
- 3. The Waters Flow – Vedet virtaavat*
- 4. And The Wind Blows – Ja tuuli käy*
- 5. Through Fire And Stone – Läpi tulen ja kiven*
- 6. The Grain Grows – Vilja kasvaa*
- 7. Towards The New Age – Kohti uutta aikaa*
- 8. In The Spirit Of The Wilderness – Erämaan hengessä*

Violin I, Violin II, Viola, Cello I, Cello II, Bass, Piccolo, Flute I,
Flute II, Alto Flute, Bass Flute, Soprano Saxophone, Alto Saxophone,
Tenor Saxophone, Acoustic Guitar, Electric Guitar,
Voice, Piano, Drum Set, Percussion

This work is a confession of faith. It is a homage to the Creator. It is also a declaration of love to the native land from which we draw our strength.

Tämä teos on uskontunnustus. Se on ylistys luonnolle, Luojalle. Samalla se on rakkaudentunnustus synnyinmaalle, jonka väkevästä helmasta me ammennamme voimaa.

Heikki Sarmanto 1983

Slow medium

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6. The Grain Grows



SCORE in C

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A

Score for Vln. I, Vln. II, Vla., Vc. I, Vc. II, Db., Fl., B. Fl., A. Gtr., and Pno. (Piano).

Key signature: One sharp (F#). Time signature: 5/4.

Tempo: Slow medium.

Section: **A**

Violin I and II: Rests.

Viola: Rests.

Violoncello I: Solo, *mf*. Melody with slurs and accents.

Violoncello II: Rests.

Double Bass: Rests.

Flute: Rests.

Bass Flute: Rests.

Acoustic Guitar: Rests.

Piano: Rests.

Slow medium

A

Score for Dr. (Drum) and Perc. (Percussion).

Key signature: One sharp (F#). Time signature: 5/4.

Tempo: Slow medium.

Section: **A**

Drum: Rests.

Percussion: Rests.