

HEIKKI SARMANTO

SUOMI

**Symphonic Poem For Orchestra
Sinfoninen runoelma orkesterille**

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Symphonic Poem For Orchestra Sinfoninen runoelma orkesterille

- 1. Under Northern Skies – Pohjoisen taivaan alla*
- 2. Through Forests – Halki metsien*
- 3. The Waters Flow – Vedet virtaavat*
- 4. And The Wind Blows – Ja tuuli käy*
- 5. Through Fire And Stone – Läpi tulen ja kiven*
- 6. The Grain Grows – Vilja kasvaa*
- 7. Towards The New Age – Kohti uutta aikaa*
- 8. In The Spirit Of The Wilderness – Erämaan hengessä*

Violin I, Violin II, Viola, Cello I, Cello II, Bass, Piccolo, Flute I,
Flute II, Alto Flute, Bass Flute, Soprano Saxophone, Alto Saxophone,
Tenor Saxophone, Acoustic Guitar, Electric Guitar,
Voice, Piano, Drum Set, Percussion

This work is a confession of faith. It is a homage to the Creator. It is also a declaration of love to the native land from which we draw our strength.

Tämä teos on uskontunnustus. Se on ylistys luonnolle, Luojalle. Samalla se on rakkaudentunnustus synnyinmaalle, jonka väkevästä helmasta me ammennamme voimaa.

Heikki Sarmanto 1983

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Maestoso, with dignity 7. Towards The New Age

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A

The first system of the musical score includes the following parts:

- Vln. I**: Violin I, starting with a forte (*f*) dynamic.
- Vln. II**: Violin II, starting with a forte (*f*) dynamic.
- Vla.**: Viola, starting with a forte (*f*) dynamic.
- Vc. I**: Violoncello I, starting with a forte (*f*) dynamic.
- Vc. II**: Violoncello II, starting with a forte (*f*) dynamic and *arco* (arco) marking.
- Db.**: Double Bass, starting with a forte (*f*) dynamic.
- Picc.**: Piccolo, marked with a rest.
- Fl.**: Flute, marked with a rest.
- Ten. Sax.**: Tenor Saxophone, starting with a forte (*f*) dynamic.
- E. Gtr.**: Electric Guitar, marked with a rest.
- Pno.**: Piano, starting with a forte (*f*) dynamic.
- Dr.**: Drums, starting with a rest.

The score features a complex rhythmic structure with changes in time signature (3/2, 4/4, 3/2) and dynamic markings. A large slur covers the first five measures of the system.

Maestoso, with dignity

A

Cymb.