

I CROSSED THE BRIDGE OF DREAMS

A Suite in 17 Movements for Choir SAB

Music composed by Heikki Sarmanto

Lyrics written by Kim Rich

Choral arrangements by Risto Suurla

I Crossed the Bridge of Dreams

1. Dreamless in the Dark
2. On a Bridge of Dreams
3. A Dream of Northern Lights
4. Dream of a One Wing Sparrow
5. The Moon and the Willow
6. The Dream of the Jade Flute
7. Rabbit Dreams of Midsummer
8. Dragon Kite Dream
9. Dream Ships of Desire
10. The God of War Dreams
11. Lost Dreams
12. The Rain Ghost
13. Rainbow Reveries
14. Nightmare Game
15. Whispers on the Wind
16. Dawn Dream
17. Waking Dream

This Suite is arranged for 3 voices (all soloists), a vocal ensemble or a Capella Choir. It can also be performed with piano-, guitar or ensemble accompaniment. Vocal or instrumental improvisations, based on given Heikki Sarmanto's original changes, may be added.

Tämä sarja on sovitettu kolmelle solistiselle laulajalle, lauluyhtyeelle tai kuorolle á Capella. Se voidaan esittää myös yksittäisen soittimen, kuten pianon tai kitaran, tai yhteen säestyksellä ja lisätä soitupohjaan perustuvia improvisoituja vokaali- tai instrumentaalijaksoja Heikki Sarmannon alkuperäisten soitujen perusteella.

Risto Suurla

Quasi tempo q = 58



1. Dreamless in the Dark

Kim Rich

Heikki Sarmanto
Arr. Risto Suurla
A7

Why do I lie dream-less in the dark?
When did my dreams de-part?

Why do I lie dream-less in the dark?
When did my

Why_____ why_____ why_____ de - -

5 Dm Gm/D Dm Dm7

Ghost of love, you haunt my wak-ing thoughts... Leave me one small

dreams de - part? Ghost of love, you haunt my wak - ing thoughts...

part? Ghost. Ghost. Leave.

Peacefully q = 100



2. On a Bridge of Dreams

Kim Rich

Heikki Sarmanto
Arr.Risto Suurla

Am

On a bridge of dreams_____ be

On a bridge of dreams_____

On a bridge of dreams_____

This musical score consists of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a '4'). The vocal line starts with a quarter note followed by a eighth-note triplet, then a half note, a dotted half note, and a quarter note. There are lyrics 'On a bridge of dreams' with a long horizontal line under them, followed by 'be'. The middle staff continues the melody with a quarter note, a eighth-note triplet, a half note, a dotted half note, and a quarter note. The lyrics 'On a bridge of dreams' appear again with a long horizontal line. The bass staff begins with a half note, followed by a quarter note, a eighth-note triplet, a half note, a dotted half note, and a quarter note. The lyrics 'On a bridge of dreams' appear once more with a long horizontal line.

3 Dm

wa - ry for the gleam_____ of

be wa - ry for the gleam_____

be wa - ry for the gleam_____

This musical score consists of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The key signature is D minor (one sharp). The time signature is common time (indicated by a '4'). The vocal line starts with a quarter note, a eighth-note triplet, a half note, a dotted half note, and a quarter note. There are lyrics 'wa - ry for the gleam' with a long horizontal line, followed by 'of'. The middle staff continues the melody with a quarter note, a eighth-note triplet, a half note, a dotted half note, and a quarter note. The lyrics 'be wa - ry for the gleam' appear with a long horizontal line. The bass staff begins with a half note, followed by a quarter note, a eighth-note triplet, a half note, a dotted half note, and a quarter note. The lyrics 'be wa - ry for the gleam' appear once more with a long horizontal line.

With longing q = 120

3. A Dream of Northern Lights

Kim Rich

Heikki Sarmanto
Arr. Risto Suurla

Gm⁵

This musical score consists of three staves of music for voice and piano. The top staff is for the voice, starting with a G major chord (G-B-D) followed by a melody. The lyrics are: "Jade and cin-na-bar and am-ber are all weav-ing in a tap - es - try." The middle staff continues the melody. The bottom staff is for the piano, providing harmonic support. The key signature changes to Am7b5 at measure 4.

Jade and cin-na-bar and am-ber are all weav-ing in a tap - es - try.

Jade and cin-na-bar and am-ber are all weav-ing in a tap - es -

4 Gm⁵ Am7b5 D7

This musical score continues from the previous section. It features three staves. The top staff starts with a G major chord (G-B-D). The lyrics are: "Shin-ing in the night... this dance of light, what can it be?" The middle staff continues the melody. The bottom staff is for the piano. The key signature changes to Am7b5 at measure 4.

Shin-ing in the night... this dance of light, what can it be?

Shin - ing, can it be?

try. Shin-ing in the night... this dance of light, be?

Melancholy, playfull q = 116



4. Dream of a One Wing Sparrow

Kim Rich

Heikki Sarmanto
Arr. Risto Suurla

Dm A7 Dm

Dream - ing of a spar - row with one wing. Bowed down, earth bound,

Dream - ing of a spar - row with one wing. Bowed down,

Dream - ing of a spar - row with one wing.

This section consists of three staves of music. The top staff has a treble clef, a key signature of one flat, and a common time signature. It features chords Dm, A7, and Dm. The lyrics "Dream - ing of a spar - row with one wing. Bowed down, earth bound," are written below the notes. The middle staff also has a treble clef and a common time signature, with a chord progression from Dm to A7. The lyrics "Dream - ing of a spar - row with one wing. Bowed down," are written below the notes. The bottom staff has a bass clef and a common time signature, with a chord progression from Dm to A7. The lyrics "Dream - ing of a spar - row with one wing." are written below the notes.

4 A7 Dm Dm A7

how can you take wing? One wing, poor thing long-ing for the sky.

earth bound, how can you take wing? One wing, poor thing long-ing for the

Bowed down, earth bound, how can you take wing? One wing, poor thing

This section consists of three staves of music. The top staff has a treble clef, a key signature of one flat, and a common time signature. It features chords A7, Dm, Dm, and A7. The lyrics "how can you take wing? One wing, poor thing long-ing for the sky." are written below the notes. The middle staff also has a treble clef and a common time signature, with a chord progression from A7 to Dm. The lyrics "earth bound, how can you take wing? One wing, poor thing long-ing for the" are written below the notes. The bottom staff has a bass clef and a common time signature, with a chord progression from A7 to Dm. The lyrics "Bowed down, earth bound, how can you take wing? One wing, poor thing" are written below the notes.

Tenderly q = 69



5. The Moon and the Willow

Kim Rich

Heikki Sarmanto
Arr. Risto Suurla

Musical score for the first part of "The Moon and the Willow". The score consists of three staves. The top staff is for the treble clef voice, the middle staff for the alto clef voice, and the bottom staff for the bass clef bassoon or cello. The key signature is G major (one sharp). The time signature is common time (indicated by '3'). The vocal parts sing in unison. The lyrics are:

In the land of Once Up - on a Time, where dream-ers dwell, when love is
In the land of Once Up - on a Time, where dream-ers dwell, when love is
In the land of Once Up - on a Time, where dream-ers dwell, when love is

Chords indicated above the staff are Em, D7/F#, G, and B7/13.

Musical score for the second part of "The Moon and the Willow". The score consists of three staves. The top staff is for the treble clef voice, the middle staff for the alto clef voice, and the bottom staff for the bass clef bassoon or cello. The key signature is G major (one sharp). The time signature is common time (indicated by '3'). The vocal parts sing in unison. The lyrics are:

kind, the sum - mer moon looked down to see a wil - low tree.
kind, the sum - mer moon looked down to see a wil - low tree.
kind, the sum - mer moon looked down to see a wil - low tree.

Chords indicated above the staff are Em, D7/F#, G, and B7/13.

With melancholy, quasi tempo q = 69



6. The Dream of the Jade Flute

Kim Rich

Heikki Sarmanto
Arr. Risto Suurla

Fm Bbm/F ATT. Risto Suurila

Once up - on a time, there lived an Em-per - or.
Once up - on a time, there lived an Em-per - or.
Once, once up - on a time, there lived an Em-per - or.

Fm Bbm/F

And his great-est trea - sure was a flute of jade.
And his great-est trea - sure was a flute of jade.
And, and his great-est trea - sure was a flute of jade.

Lightly q = 80



7. Rabbit Dreams of Midsummer

Kim Rich

Heikki Sarmanto
Arr. Risto Suurla
C7

Musical score for the first part of the song. It consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The melody starts with Dm, followed by C7, then Dm again. The lyrics are: "Curled in the shadow of the moon a rabbit dreams. What do rabbits dream of". The bass staff provides harmonic support with sustained notes.

Musical score for the second part of the song. It consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The key signature changes to B-flat major (two flats). The melody starts with Dm, followed by C7, then Dm, and finally C7sus4. The lyrics are: "dream, when it's safe to dream? Do they dream of". The bass staff continues to provide harmonic support. The score then repeats the melody from the first part: "Dream of dreams of curled in the shadow of the moon a rabbit dream? Do they dream of".

Playfull q = 120



Kim Rich

8. Dragon Kite Dream

Heikki Sarmanto
Arr. Risto Suurla

E^{..}

Sud - en - ly the air is full of drag - ons, drag - ons ev' - ry - where. A
Sud - en - ly the air is full of drag - ons, drag - ons ev' - ry - where. A
Air is full of drag - ons, drag - ons

3 B⁷ E^{..}

hun-dred thou-sand drag-ons all in flight! For a child,some-where, is dream- ing,
hun-dred thou-sand drag-ons all in flight! For a child,some-where, is dream- ing,
hun - dred all in flight! Some - where dream - ing



Kim Rich

9. Dream Ships of Desire

Heiki Sarmanto
Arr. Risto Suurla

Em7b5/D Dm Em7b5/D Dm Bb7 A7b13 A7 Dm Em7b5/D Dm

Rest - less - ly, long - ing - ly, lit with yearn - ing fi - re. See them glide

Rest - less - ly, long - ing - ly, lit with yearn - ing fi - re. See them glide

Rest - less - ly, long - ing - ly, lit with yearn - ing fi - re. See them glide

6 Em7b5/D Dm Bb7 A7b13 A7 Dm Em7b5/D Dm Em7b5/D Dm

on love's tide... Dream Ships of De - si - re. Sweet and strong is the song

on love's tide... Dream Ships of De - si - re. Sweet and strong is the

on love's tide... Dream Ships of De - si - re. Sweet and strong

Rhythmically $q = 138$



Kim Rich

10. The God of War Dreams

Heikki Sarmanto
Arr.Risto Suurla
B7

C<

The God of War smiles in his sleep. Ah...what is he dream - ing?

The God of War smiles in his sleep. Ah...what is he dream - ing?

The God of War smiles in his sleep. Ah...what is he dream - ing?

3 C< B7 C<

The God of War laughs in his sleep... he must be dream - ing of War.

The God of War laughs in his sleep... he must be dream - ing of War.

The God of War laughs in his sleep... he must be dream - ing of War.

Tenderly q = 72



11. Lost Dreams

Heikki Sarmanto
Arr.Risto Suurla

Kim Rich

3/4 time signature, key signature of one flat. The vocal line consists of three staves. Chords indicated above the staff are Dm7, Dm7/C, B°(b5), Dm/A, and B°(b5). The lyrics are: Light - ly— a dream drifts up - on— a sea of moon- light. Could it be a Light - ly— a dream drifts up - on— a sea of moon- light. Could it be a Light - ly— a dream drifts up - on— a sea of moon- light. Could it be a

6 Dm/A Gm7 C7 F7 A7/E D7b9 D7/F# Gm Gm7/F

The vocal line consists of three staves. Chords indicated above the staff are Dm/A, Gm7, C7, F7, A7/E, D7b9, D7/F#, Gm, and Gm7/F. The lyrics are: dream that I lost a long time a - go? Gos - sa - mer ghost of love and long-ing as dream that I lost a long time a - go? Gos - sa - mer ghost of love and long-ing as dream that I lost a long time a - go? Gos - sa - mer ghost of love and long-ing as

Lightly q = 126



12. The Rain Ghost

Heikki Sarmanto
Arr. Risto Suurla

Kim Rich

Musical score for the first section of "The Rain Ghost". The score consists of three staves: Treble, Treble, and Bass. The key signature is one flat (B-flat). The time signature is common time (indicated by a '4'). The vocal line includes lyrics: "Soft and sil - ver - y rain - drops are fal - ling...". Chords indicated above the staff are Dm, C/D, Dm, Em7b5/D, and Dm.

Musical score for the second section of "The Rain Ghost". The score consists of three staves: Treble, Treble, and Bass. The key signature changes to no sharps or flats. The time signature changes to 3/4 (indicated by a '3'). The vocal line includes lyrics: "Ghost rain is fal - ling and the wind is sharp with sor - row." and "Ghost rain is fal - ling... and the wind is sharp with sor - row.". Chords indicated above the staff are Dm, Em7b5/D, Dm, A7b5, and Dm.



13. Rainbow Reveries

Kim Rich

Heikki Sarmanto
Arr. Risto Suurla
F/A

F F/A B^{..} C7 F

What be-comes of rain - bows when the light goes? As the shin-ing col - ors

What be-comes of rain - bows when the light goes? As the shin-ing col - ors

What be-comes of rain - bows when the light goes? As the shin-ing col - ors

4 B^{..} C7 F F/A B^{..} C7

die a - way? Could it be that rain - bows hide in shad - ows...

die a - way? Could it be that rain - bows hide in shad - ows...

die a - way? Now: Could it be that rain - bows hide in shad - ows...

Strikingly q = 108



14. Nightmare Game

Kim Rich

Heikki Sarmanto
Arr. Risto Suurla

Stealth - i - ly, qui - et as can be... There's a night-mare search - ing for
Stealth - i - ly, qui - et as can be... There's a night-mare search - ing for
Stealth - i - ly, qui - et as can be...There's search - ing for
me. Sight un - seen... haunt-ing all my dreams,
me. Sight un - seen... haunt-ing all my dreams,
me, search - ing for, sight un - seen... haunt - ing all my dreams,



Kim Rich

15. Whispers on the Wind

Heikki Sarmanto
Arr. Risto Suurla

D7b9

3

Whis - pers on the wind...
Wind...
Whis - pers on the wind...
Soft, so soft they sigh...
Soft, so soft they
they sigh...

Whis - pers
wind soft,
so soft
they sigh...

5

3

Last leaves of the au - tumn trees are sing - ing through the sky. And in my sigh...
Last leaves of the au - tumn trees are sing - ing through the
Last leaves au - tumn trees are sing - ing

Last leaves
au - tumn
trees are
sing - ing

With passion q = 84

Kim Rich

16. Dawn Dream



Heikki Sarmanto
Arr. Risto Suurla

Bm7

Shin - ing in the East... See the dawn a - rise

Shin - ing in the East... See the dawn a - rise

Shin - ing in the East... See the dawn a - rise

3 Em7 3 3 Bm7 3 3

as all shad-ows run from Drag - ons in the sky! And my

as all shad-ows run from Drag - ons in the sky! And my

as all shad-ows run from Drag - ons in the sky! And my

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Lightly $q = 100$



17. Waking Dream

Kim Rich

Heikki Sarmanto
Arr.Risto Suurla

3 Gm(b5)

solv - ing un - der -neath the light of day. And

feet, dis - solv - ing un - der -neath the light of day.

Star by star, this