

I CROSSED THE BRIDGE OF DREAMS

A Suite in 17 Movements for Choir SAB

Music composed by Heikki Sarmanto

Lyrics written by Kim Rich

Choral arrangements by Risto Suurla

I Crossed the Bridge of Dreams

1. Dreamless in the Dark
2. On a Bridge of Dreams
3. A Dream of Northern Lights
4. Dream of a One Wing Sparrow
5. The Moon and the Willow
6. The Dream of the Jade Flute
7. Rabbit Dreams of Midsummer
8. Dragon Kite Dream
9. Dream Ships of Desire
10. The God of War Dreams
11. Lost Dreams
12. The Rain Ghost
13. Rainbow Reveries
14. Nightmare Game
15. Whispers on the Wind
16. Dawn Dream
17. Waking Dream

This Suite is arranged for 3 voices (all soloists), a vocal ensemble or a Capella Choir. It can also be performed with piano-, guitar or ensemble accompaniment. Vocal or instrumental improvisations, based on given Heikki Sarmanto's original changes, may be added.

Tämä sarja on sovitettu kolmelle solistiselle laulajalle, lauluyhtyeelle tai kuorolle á Capella. Se voidaan esittää myös yksittäisen soittimen, kuten pianon tai kitaran, tai yhtyeen säestyksellä ja lisätä sointupohjaan perustuvia improvisoituja vokaali- tai instrumentaalijaksoja Heikki Sarmannon alkuperäisten sointujen perusteella.

Risto Suurla

Quasi tempo $q = 58$



1. Dreamless in the Dark

Kim Rich

Heikki Sarmanto
Arr. Risto Suurla

Dm Gm/D Dm Gm A7

Why do I lie dream-less in the dark? When did my dreams de- part?

Why do I lie dream-less in the dark? When did my

Why _____ why _____ why _____ de -

5 Dm Gm/D Dm Dm7

Ghost of love, you haunt my wak - ing thoughts... Leave me one small

dreams de - part? Ghost of love, you haunt my wak - ing thoughts...

part? Ghost. _____ Ghost. _____ Leave _____



2. On a Bridge of Dreams

Kim Rich

Heikki Sarmanto
Arr. Risto Suurla

Am

On a bridge of dreams _____ be

On a bridge of dreams _____

On a bridge of dreams _____

3 Dm

wa - ry for the gleam _____ of

be wa - ry for the gleam _____

be wa - ry for the gleam _____

With longing $q = 120$

3. A Dream of Northern Lights

Kim Rich

Heikki Sarmanto
Arr. Risto Suurla

Gm⁵

Jade and cin-na-bar and am-ber are all weav-ing in a tap-es-try.

Jade and a tap-es-try.

Jade and cin-na - bar and am-ber are all weav-ing in a tap-es-

4

Gm⁵ Am7b5 D7

Shin-ing in the night... this dance of light, what can it be?

Shin - ing, can it be?

try. Shin-ing in the night... this dance of light, be?



4. Dream of a One Wing Sparrow

Kim Rich

Heikki Sarmanto
Arr. Risto Suurla

Dm A7 Dm

Dream - ing of a spar-row with one wing. Bowed down, earth bound,

Dream - ing of a spar-row with one wing. Bowed down,

Dream - ing of a spar-row with one wing.

4 A7 Dm Dm A7

how can you take wing? One wing, poor thing long-ing for the sky.

earth bound, how can you take wing? One wing, poor thing long-ing for the

Bowed down, earth bound, how can you take wing? One wing, poor thing



5. The Moon and the Willow

Kim Rich

Heikki Sarmanto
Arr. Risto Suurla

Em D7/F# G B7¹³

In the land of Once Up - on a Time, where dream - ers dwell, when love is

In the land of Once Up - on a Time, where dream - ers dwell, when love is

In the land of Once Up - on a Time, where dream - ers dwell, when love is

5 Em D7/F# G B7¹³

kind, the sum - mer moon looked down to see a wil - low tree.

kind, the sum - mer moon looked down to see a wil - low tree.

kind, the sum - mer moon looked down to see a wil - low tree.

With melancholy, quasi tempo $q = 69$



6. The Dream of the Jade Flute

Kim Rich

Heikki Sarmanto

Arr. Risto Suurla

Fm Bbm/F

Once up - on a time, there lived an Em - per - or. _____

Once up - on a time, there lived an Em - per - or. _____

Once, once up - on a time, there lived an Em - per - or. _____

5 Fm Bbm/F

And his great - est trea - sure was a flute of jade. _____

And his great - est trea - sure was a flute of jade. _____

And, and his great - est trea - sure was a flute of jade. _____

Detailed description: The image shows a musical score for a song. It consists of two systems of music. Each system has three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first system starts with a measure rest in the bass line. The second system starts with a measure rest in the bass line. The lyrics are written below the vocal line. The chords Fm and Bbm/F are indicated above the first two measures of each system. The lyrics are: 'Once up - on a time, there lived an Em - per - or. _____', 'Once up - on a time, there lived an Em - per - or. _____', 'Once, once up - on a time, there lived an Em - per - or. _____', '5 And his great - est trea - sure was a flute of jade. _____', 'And his great - est trea - sure was a flute of jade. _____', 'And, and his great - est trea - sure was a flute of jade. _____'. The '5' is written above the first measure of the second system.

Lightly $q = 80$



7. Rabbit Dreams of Midsummer

Kim Rich

Heikki Sarmanto
Arr. Risto Suurla
C7

Dm C7 Dm

Curled in the shad-ow of the moon a rab-bit dreams. What do rab-bits

Dream of dreams of

Curled in the shad-ow of the moon a rab-bit

3 Dm C7 Dm C7sus4

dream, when it's safe to dream? Do they dream of

Dream of dreams of

curled in the shad-ow of the moon a rab-bit dream? Do they dream of



8. Dragon Kite Dream

Kim Rich

Heikki Sarmanto
Arr. Risto Suurla

E⁷

Sud - en - ly the air is full of drag - ons, drag - ons ev' - ry - where. A
Sud - en - ly the air is full of drag - ons, drag - ons ev' - ry - where. A

Air is full of drag - ons, drag - ons

3

B⁷ E⁷

hun-dred thou-sand drag-ons all in flight! For a child, some-where, is dream-ing,
hun-dred thou-sand drag-ons all in flight! For a child, some-where, is dream-ing,

hun - dred all in flight! Some - where dream - ing



Kim Rich

9. Dream Ships of Desire

Heiki Sarmanto
Arr. Risto Suurla

Em7b5/D Dm Em7b5/D Dm Bb7 A7b13 A7 Dm Em7b5/D Dm

Rest - less - ly, long - ing - ly, lit with yearn - ing fi - re. See them glide

Rest - less - ly, long - ing - ly, lit with yearn - ing fi - re. See them glide

Rest - less - ly, long - ing - ly, lit with yearn - ing fi - re. See them glide

6 Em7b5/D Dm Bb7 A7b13 A7 Dm Em7b5/D Dm Em7b5/D Dm

on love's tide... Dream Ships of De - si - re. Sweet and strong is the song

on love's tide... Dream Ships of De - si - re. Sweet and strong is the

on love's tide... Dream Ships of De - si - re. Sweet and strong

Rhythmically q = 138



Kim Rich

10. The God of War Dreams

Heikki Sarmanto
Arr. Risto Suurla
B \flat 7

C \lt

The God of War smiles in his sleep. Ah...what is he dream - ing?

The God of War smiles in his sleep. Ah...what is he dream - ing?

The God of War smiles in his sleep. Ah...what is he dream - ing?

3 C \lt B \flat 7 C \lt

The God of War laughs in his sleep... he must be dream - ing of War.

The God of War laughs in his sleep... he must be dream - ing of War.

The God of War laughs in his sleep... he must be dream - ing of War.



11. Lost Dreams

Kim Rich

Heikki Sarmanto
Arr. Risto Suurla

Dm7 Dm7/C B⁷(b5) Dm/A B⁷(b5)

Light - ly___ a dream drifts up - on___ a sea of moon - light. Could it be a

Light - ly___ a dream drifts up - on___ a sea of moon - light. Could it be a

Light - ly___ a dream drifts up - on___ a sea of moon - light. Could it be a

6 Dm/A Gm7 C7 F7 A7/E D7b9 D7/F# Gm Gm7/F

dream that I lost a long time a - go? Gos - sa - mer ghost of love and long - ing as

dream that I lost a long time a - go? Gos - sa - mer ghost of love and long - ing as

dream that I lost a long time a - go? Gos - sa - mer ghost of love and long - ing as

Lightly q = 126



12. The Rain Ghost

Heikki Sarmanto
Arr. Risto Suurla

Kim Rich

Dm C/D Dm Em7b5/D Dm

Soft and sil - ver - y rain - drops are fal - ling...

Soft and sil - ver - y rain - drops are fal - ling...

Soft and sil - ver - y rain - drops are fal - ling...

3 Dm Em7b5/D Dm A7b5 Dm

Ghost rain is fal - ling and the wind is sharp with sor - row.

Ghost rain is fal - ling... and the wind is sharp with sor - row.

Ghost rain is fal - ling... and the wind is sharp with sor - row.



13. Rainbow Reveries

Kim Rich

Heikki Sarmanto
Arr. Risto Suurla

F F/A B⁷ C7 F F/A

What be-comes of rain - bows when the light goes? As the shin - ing col - ors

What be-comes of rain - bows when the light goes? As the shin - ing col - ors

What be-comes of rain - bows when the light goes? As the shin - ing col - ors

4 B⁷ C7 F F/A B⁷ C7

die a - way? Could it be that rain - bows hide in shad - ows...

die a - way? Could it be that rain - bows hide in shad - ows...

die a - way? Now: Could it be that rain - bows hide in shad - ows...



14. Nightmare Game

Kim Rich

Heikki Sarmanto
Arr. Risto Suurla

Cm Fm Cm Fm Cm

Stealth - i - ly, qui - et as can be... There's a night-mare search - ing for

Stealth - i - ly, qui - et as can be... There's a night-mare search - ing for

Stealth - i - ly, qui - et as can be... There's search - ing for

4 G7sus4 G7 Cm Fm Cm

me. Sight un - seen... haunt - ing all my dreams,

me. Sight un - seen... haunt - ing all my dreams,

me, search - ing for, sight un - seen... haunt - ing all my dreams,



Kim Rich

15. Whispers on the Wind

Heikki Sarmanto
Arr. Risto Suurla

D7b9

Whis - pers on the wind... Soft, so soft they sigh...

Wind... Whis - pers on the wind... Soft, so soft they

Whis - pers wind soft, so soft they sigh...

5

Last leaves of the au - tumn trees are sing - ing through the sky. And in my

sigh... Last leaves of the au - tumn trees are sing - ing through the

Last leaves au - tumn trees are sing - ing

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of two flats and a 3/4 time signature. The melody is simple and evocative, with lyrics that describe autumn leaves and a soft wind. The score is divided into two systems, with the second system starting at measure 5. The lyrics are: 'Whis - pers on the wind... Soft, so soft they sigh...' followed by 'Wind... Whis - pers on the wind... Soft, so soft they' and 'Whis - pers wind soft, so soft they sigh...'. The second system begins with '5' and contains the lyrics: 'Last leaves of the au - tumn trees are sing - ing through the sky. And in my sigh...' and 'Last leaves of the au - tumn trees are sing - ing through the' and 'Last leaves au - tumn trees are sing - ing'.

With passion q = 84

Kim Rich

16. Dawn Dream



Heikki Sarmanto
Arr. Risto Suurla

Sheet music for "Dawn Dream" in G major, 4/4 time, featuring vocal lines and piano accompaniment. The piece includes triplets and chord changes (Bm7, Em7).

First System: Chord: Bm7. Lyrics: "Shin - ing in the East... See the dawn a - rise".

Second System: Chords: Em7, Bm7. Lyrics: "as all shad-ows run from Drag - ons in the sky! And my".

Lightly $q = 100$



Kim Rich

17. Waking Dream

Heikki Sarmanto
Arr. Risto Suurla

Gm Gm(#5)

Star by star, this bridge of dreams is fading at my feet, dis -

Star by star, this bridge of dreams is fading at my

3

Gm(b5)

solv - ing un - der - neath the light of day. And

feet, dis - solv - ing un - der - neath the light of day.

Star by star, this