

# Journeys of the Heart

14 Songs

Music: Heikki Sarmanto  
Lyrics: Kim Rich

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# **Journeys of the Heart**

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♩ = 120



# 1. On a Journey of the Heart

Kim Rich

Heikki Sarmanto

Am<sup>7</sup> Bm<sup>7b5</sup>/A Am Bm<sup>7b5</sup>/A Am<sup>7</sup> Bm<sup>7b5</sup>/A Am

Jour- ney... jour- ney.. jour- ney on... Jour- ney... jour- ney... jour - ney

8 Bm<sup>7b5</sup>/A Am

on... On a Jour- ney of the heart... With out com- pass, with- out chart.

12 Dm<sup>7</sup> (G<sup>7</sup>) C (F) Bm<sup>7b5</sup>

— No-one there when you de- part... All a- lone you start out in - to the world.

♩ = 84



## 2. Travel Warnings

Kim Rich

Heikki Sarmanto

Cm Cm7/B<sup>b</sup> D<sup>7b9</sup>/A A<sup>b7b5</sup> G<sup>7</sup> Cm Cm7/B<sup>b</sup> D<sup>7b9</sup>/A A<sup>b7b5</sup>

Deep with-in the shad - ows of each heart... Hid - ing in the dark - ness.. set a -

6 G<sup>7</sup> Cm Cm7/B<sup>b</sup> D<sup>7b9</sup>/A A<sup>b7b5</sup> G<sup>7</sup> Cm Cm7/B<sup>b</sup>

part... Live the fears that whis - per and that warn: "If you dare trust your

11 D<sup>7b9</sup>/A A<sup>b7b5</sup> G<sup>7</sup> G<sup>b7#11</sup> F<sup>7#11</sup> E<sup>7#11</sup>

heart, you'll come to harm." Ah... trav - el-ler be- ware. The world is cold and does not

♩ = 144




Kim Rich

# 3. My Heart Needs Wings


Heikki Sarmanto

Am<sup>7</sup> Dm/A



Up in to the sky... shall I fly? High in-to the sky... far a way.

5 Am<sup>7</sup> Dm/A Am<sup>7</sup>



But I have no wings... wings to fly... fly a - way... If my heart had wings,

♩ = 104

# 4. The Country of My Heart

Kim Rich

Heikki Sarmanto

The musical score is written in 4/4 time. The first line of music starts with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some triplets and a fermata. The lyrics are: "The Coun-try of My Heart... Ah where can it be? It's o - ver the hills". Above the staff, the following chords are indicated: Bm<sup>7b5</sup>/A, Am, Am<sup>7</sup>/G, F#m<sup>7b5</sup>, and F#11. The second line of music continues the melody with lyrics: "and far, far a - way. The Coun-try of My Heart... No chart shows the way.". Above the staff, the following chords are indicated: E<sup>7sus4</sup>, E<sup>7</sup>, Am, Dm, Am, Bm<sup>7b5</sup>/A, and Am. The score includes various musical notations such as triplets, fermatas, and a 7th fret marker.

♩ = 138



# 5. Travel Magazines

Kim Rich

Heikki Sarmanto

G G/B C D<sup>7</sup>

Trav - el Mag - a - zines, they paint — such love - ly scenes... as pret - ty as — can be. —

4 G G G/B C

— Trav - el Mag - a - zines, are full — of pa - per dreams but

7 D<sup>7</sup> G

not re - al - i - ty.

♩ = 108



# 6. The Song of the Rain

Kim Rich

Heikki Sarmanto

Cm Cm

Some times I hear the song of win - ter rain... so cool and clear a-gainst my

4 Cm

wind - ow pane... and wish that I could be like that a - gain... like

7 Fm Fm

win - ter rain... Free... from ev' - ry

10 Cm

pain... and sor- row... free of bit - ter tears, i - cy cold and



♩ = 132



# 7. New in Town

Kim Rich

Heikki Sarmanto

Am Am<sup>7</sup> B<sup>7</sup>/A B<sup>b</sup>/A Am Am<sup>7</sup> B<sup>7</sup>/A B<sup>b</sup>/A

No - one sees you... No - one greets you...

Detailed description: This block contains the first line of music, measures 1 through 8. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of quarter notes on a single staff. The lyrics are: "No - one sees you... No - one greets you..."

9 Am Am<sup>7</sup>/C D<sup>7</sup> F<sup>7</sup>/E<sup>b</sup> E<sup>7</sup>sus<sup>4</sup> E<sup>7</sup>b<sup>9</sup>

Must be New in town.....

Detailed description: This block contains the second line of music, measures 9 through 16. The melody continues with quarter notes. The lyrics are: "Must be New in town....."

17 Am Am/C Am G<sup>7</sup>/B C E<sup>7</sup>/B

Ev'-ry-bod-y treats you like a strang-er when you're new in town.....

Detailed description: This block contains the third line of music, measures 17 through 22. The melody includes eighth and quarter notes. The lyrics are: "Ev'-ry-bod-y treats you like a strang-er when you're new in town....."

23 Am E<sup>7</sup>/G<sup>#</sup>

Detailed description: This block contains the final line of music, measures 23 and 24. The melody consists of quarter notes. The lyrics are not explicitly written for these measures.

♩ = 144



# 8. Lonely Island

Kim Rich

Heikki Sarmanto

G                      Gsus<sup>4</sup>   G                                              D<sup>7</sup>

Lone - ly lit-tle is - land... Lost out on the sea.

8

Love - ly lit-tle is - land... Lone - ly like

♩ = 72



## 9. My Wandering Heart

Kim Rich

Heikki Sarmanto

D D/F# G B7/F# Em7 E7/G#

The moon and stars cir - cle the sky trac - ing their slow, e - ter - nal

4 A7 D D/F# G D/F# Em7 A7sus4

pat - terns. A-round the earth, the four winds fly... con - tent to end up where they

8 D

start. The wild geese

♩ = 144



# 10. On the Road for Love

Kim Rich

(Packing for Love)

Heikki Sarmanto

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two staves of music. The first staff contains the first two lines of the melody, with lyrics underneath. The second staff contains the next two lines of the melody, also with lyrics underneath. Chord symbols are placed above the notes. The lyrics are: "Pack for Love, you're pack-ing for a jour ney. Ev' - ry-thing or no-thing's what you need. Some go light car - ry-ing no lug - gage."

F C<sup>7</sup> F F C<sup>7</sup>

Pack for Love, you're pack-ing for a jour ney. Ev' - ry-thing or no-thing's what you

4 F B<sup>b</sup>5 F F<sup>7</sup>

need. Some go light car - ry-ing no lug - gage.

♩ = 120



# 11. Far Horizons

Kim Rich

Heikki Sarmanto

Chords: Bm<sup>7</sup>, Em/B, F<sup>#</sup>7b<sup>9</sup>, D/A

Look-ing to far ho - ri - zons... So man - y roads I've trav - elled up - on...

5 Chords: G<sup>#</sup>m<sup>7</sup>b<sup>5</sup>, C<sup>#</sup>7b<sup>9</sup>, G7<sup>#</sup>11, F<sup>#</sup>7b<sup>9</sup>, Bm

Shall I give up or go on... Where do I be - long?

♩ = 104



# 12. Dancing with Shadows

Kim Rich

Heikki Sarmanto

Fm C<sup>7</sup>/E Fm

When the light starts to fade fire - fli - es gath - er. Ci -

5 D<sup>b</sup> C<sup>7</sup> B<sup>b</sup>m Fm/A<sup>b</sup> C<sup>7</sup>/G

ca - das sing tunes... ser - e - nad - ing the shad - ows. A

♩ = 76



# 13. The Long Way Home

Kim Rich

Heikki Sarmanto

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is on a treble clef staff. The lyrics are: "This old world is round, so when hearts are home - ward bound, they may not al - ways find their way straight home." The score is divided into two lines of music. The first line has four measures with chords D<sup>b</sup>, G<sup>b</sup>m, D<sup>b</sup>, and G<sup>b</sup>m. The second line has seven measures with chords Fm<sup>7</sup>, B<sup>b</sup>m<sup>7</sup>, A<sup>7</sup>, A<sup>b</sup>7, G<sup>b</sup>, G<sup>7</sup>, and A<sup>b</sup>7. A triplet of eighth notes is indicated by a '3' above the first measure of the second line.



♩ = 69

# 14. Somewhere

Kim Rich

Heikki Sarmanto

B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D F<sup>7</sup>/C B<sup>b</sup> F<sup>7</sup>

Some - where the sun's\_\_\_ shin-ing bright - ly... gold - en and fair.

7 B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D F<sup>7</sup>/C B<sup>b</sup> F<sup>7</sup>

Some - where the sun - beams fall light - ly... with - out a care.