

Requiem

for the Fallen of the Winter War

Music by **Heikki Sarmanto**

Libretto and Lyrics by **Kim Rich**

For Choir SSAATTBB, Flute/Tenor
Saxophone, Piano, Bass and Drum Set

- 1.Introit
- 2.Kyrie
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- 5.Sequence
- 6.Offertory
- 7.Lament
- 8.Sanctus
- 9.Agnus Dei

Requiem

Introduction

Talvisota, or Requiem for the Fallen of the Winter War, is a choral work founded on the structure of a Requiem Mass, using its classic Latin texts, such as the “Requiem Aeternam” (Rest Eternal), “Kyrie” and “Sanctus” as a starting point. Then, to specifically honor and commemorate those who fought in the Winter War, and to try to bring something of the spirit of their story to a contemporary audience, we have added references to the familiar Latin text that evoke images of this conflict. In one specific instance, the phrase in the “Requiem Aeternam” section: “Et lux perpetua luceat eis” (“And let light perpetual shine upon them”) is changed to include images of the Aurora Borealis as the source of the light. In another, the “Sanctus” (Holy) has the choir singing of the “Blessing of the Snow.” There is also a “Lament” for the individual Russian soldiers who died so far from their own land.

Talvisota is meant to remember those fallen in the War and at the same time celebrate them in images of light, joy and love. A jazz orchestra is used to underscore and improvise on these themes sung by the choir. Many languages are used in *Talvisota*—traditional Latin texts, Suomi, English, even Russian. Composer Heikki Sarmanto has said that he thinks of *Talvisota* as being clearly a work against war, all war, a Requiem celebrating life while recognizing the price in human lives paid by the victims in this Winter War, and in all wars. recognizing the price in human lives paid by the victims in this Winter War, and in all wars.

Kim Rich

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1. Introit: Requiem



Heikki Sarmanto

Slow, quasi tempo $\text{♩} = 58$

1.2.

Soprano
Aah _____ aah _____ aah _____ aah _____

Alto
Aah _____ aah _____ aah _____ aah _____

Tenor
Aah _____ aah _____ aah _____ aah _____

Bass
Aah _____ aah _____ aah _____ aah _____

Piano

A^b $B^b m^7/A^b$ A^b $B^b m^7/A^b$ A^b $B^b m^7/A^b$ A^b $B^b m^7/A^b$

ad lib., col changes and Soprano

Flute
Tenor Saxophone

Tenor Sax. A^b $B^b m^7/A^b$ A^b $B^b m^7/A^b$ A^b $B^b m^7/A^b$ A^b $B^b m^7/A^b$
Soprano

pizz. A^b $B^b m^7/A^b$ A^b $B^b m^7/A^b$ A^b $B^b m^7/A^b$ A^b $B^b m^7/A^b$

Bass

Drum Set

Brushes, snare drum simile time

Slow Beat, softly, piano

2. Kyrie



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Heikki Sarmanto

With a Touch of Gospel ♩ = 66

A

Tacet

1. - 4.

Soprano

Alto

Tenor Sax

Bass

Ky-ri e e lei- son. Chris-te e lei- son. Ky-ri-e e-lei- son.

Ky-ri e e lei- son. Chris-te e lei- son. Ky-ri-e e-lei- son.

Ky-ri e e lei- son. Chris-te e lei- son. Ky-ri-e e-lei- son.

Ky-ri e e lei- son. Chris-te e lei- son. Ky-ri-e e-lei- son.

ad lib. 1st and 2nd time tacet

col Soprano

Soprano

Piano

F F⁷/E^b B^b/D B^bm/D^b E^b7 F F⁷/E^b B^b/D

With a Touch of Gospel ♩ = 66

A

Tacet

Tenor Sax

1. - 4.

Flute

Tenor Saxophone

pizz. F F⁷/E^b B^b/D B^bm/D^b E^b7 F simile time F⁷/E^b B^b/D

Double Bass

Drum Set

simile time simile time

p use sticks

3. Gradual

A



Soprano: Tacet 1.- 4.

Alto: Tacet

Tenor: Tacet

Bass: Tacet

Re - qui - em ae - ter - nam

Re - qui - em ae - ter - nam

Piano: Piano tacet 1st ja 2nd time

Fm7

A

Tenor Saxophone: Solo ad lib., softly, tacet 1st ja 2nd time, changes 1.- 4.

Double Bass: pizz. Fm7 simile time

Drum Set: Tacet 1st time simile time

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Latin (samba/rumba) ♩ = 92

4. Tract

A



Heikki Sarmanto

Tacet 1. - 4.

Soprano *Tacet*

Alto *Tacet*

Tenor *Tenor tacet 1st and 2nd time*

Bass *Bass Tacet 1st time*

Da daa_ daa da daa_ daa da, da daa_ daa da daa_ daa da. Da daa_ daa da daa_ daa da,

Daa daa_ da daa daa_ da Daa daa_ da daa daa_ Daa daa_ da daa daa_ da

Piano *Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷ C⁷*

Latin (samba/rumba) ♩ = 92 A

Flute *Gm⁷ C⁷ Gm⁷ C⁷ - 4. Gm⁷ C⁷*

Tenor Saxophone *Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷ C⁷*

Double Bass *pizz.*

Drum Set *simile, Samba (or Rumba)*



5. Sequence

(Dies Irae - Day of Wrath)

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Heikki Sarmanto

Rock ♩ = 88

Tacet

Soprano

Alto

Tenor

Bass

Tacet

Piano

Rock ♩ = 88

Tacet Flute

Flute

Tenor Saxophone

Tacet

Double Bass

Brushes *simile*

Drum Set

1st time only cymb. with mallets



6. Offertory

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Heikki Sarmanto

A Lightly $\text{♩} = 60$

Soprano
Do-mi - ne, Je - su Chris - te... Rex glo - ri - ae... Li - be - ra

Alto
Do-mi - ne, Je - su Chris - te... Rex glo - ri - ae... Li - be - ra

Tenor
Do-mi - ne, Je - su Chris - te... Rex glo - ri - ae... Li - be - ra

Bass
Do-mi - ne, Do-mi - ne, Je - su Chris - te. Do-mi - ne, Do-mi - ne, Je - su Chtis-te, glo - ri - ae. Li - be - ra

(Piano Tacet A)

Piano
F Am⁷ (D⁷) G Bm⁷ Em⁷/B

A Lightly $\text{♩} = 60$

Flute
Tacet

Double Bass
Tacet

Drum Set
Tacet



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7. Lament for the Dead

Heikki Sarmanto

A Slow, ♩ = 80

Tacet

Soprano: Tacet

Alto: *mp* Far from home.

Tenor: Hmm Far from home.

Bass: Hmm Far Far from home.

Piano: *mp* Gm7 Gm7/F Eb Eb/Db D7sus4 Gm7 EbM7b5

Flute: Tacet Flute

Tenor Saxophone: Gm7 Gm7/F Eb Eb/Db D7sus4 Gm7 EbM7b5

Double Bass: Gm7 Gm7/F Eb Eb/Db D7sus4 Gm7 EbM7b5

Drum Set: [Rhythmic pattern]

A Slow, ♩ = 80

Tacet

subito f

8. Sanctus

(The Blessing of the Snow)



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Jazz (or samba) ♩ = 108

Heikki Sarmanto

Tacet

Soprano

Tacet

Alto

Tacet

Tenor

Tacet

Bass

Piano

Am⁷ D⁷_{b5} Gm⁷ C⁷ Bbm⁷ Eb⁷ Am⁷ D⁷ Db⁷_{b5} C⁷_{alt}

Jazz (or samba) ♩ = 108

Tenor Saxophone

Double Bass

Drum Set

Sticks > cymb.

jazz time

9. Agnus Dei



A

Soprano: Tacet

Alto: Tacet *mf* Aah - Ag -

Tenor: Tacet Aah - Ag -

Bass: Tacet Aah - Ag -

Piano: *col Tenor Sax, freely*

G C/G G D7 G C/G G D7 G C/G G D7sus4 D7 G

Rubato ♩ = 96

A

develope freely, solo ad lib.

Tenor Saxophone: G C/G G D7 G C/G G D7 G C/G G D7sus4 D7 G

Double Bass: Cymbals/Mallet, "Paint" *mf*

Drum Set: *mf*